



2018 Conference Schedule

**** Please Note: The program has a mix of both French and English speaking papers. Some panels are all in French, others are bilingual. All papers presented in French are indicated by their French title, and in blue type.**

Wednesday 23 rd May							
Registration (Breakfast)	8.30am – 9.30am	The Conference will be held in the John Molson School of Business building (MB), Concordia University 1450 Guy St, Montreal, QC H3H 0A1 – (corner of Boulevard de Maisonneuve O). All the panels will be mainly held on Levels 2 and 3 of the building, and in the Ampitheatre. There will be coffee, tea and muffins served for breakfast between 8.30 – 9.30am next to the registration desk and the Ampitheatre (Room MB1.210), which is on ground level and in the foyer of the Building.					
Welcome & Housekeeping	9.30am – 10am	Nicole Anderson, Matthias Fritsch, Stella Gaon – Conference Organisers					
KEYNOTE	10.00am – 11.30am	GINETTE MICHAUD – “La vérité à l’épreuve du pardon” (“Putting Truth to the Test of Forgiveness”) Chair: Matthias Fritsch Room: MB1. 210 (Ampitheatre)					
		Room: 3.210 (MB)	Room: 2.430 (MB)	Room: 3.435 (MB)	Room: 3.445 (MB)	Room: 3.285 (MB)	Room: 2.265 (MB)
PANEL 1	11.45am – 1.15pm	Reopening the Tomb Chair: Robert Trumbull 1. Philippe Lynes <i>Advances and Forewords to Philosophy.</i> 2. Ellie Anderson The Fourth: Non-Being and the Promise	Derrida, the esthetico-political knot Chair: Michael Peterson 1. Stéphane Lojkin “O mes amis ! Il n’y a nul amy”: Derrida with Montaigne? 2. Francesca Manzari <i>Fictions du politique: Derrida et Rancière lecteurs de Marx</i> 3. Alexis Nuselovici	Appels en absence. Spectres de la ‘communauté impossible’ Chair: Marie-Eve Morin 1. Jean-Sébastien Hardy <i>L’« impératif critique » d’une déconstruction de la présence médiatique</i> 2. Jean-François Perrier <i>Entre la bête et le souverain. Dissémination des mondes possibles</i>	Affects/Effects Chair: Olivier Mathieu 1. Masumi Nagasaka <i>Trace au croisement de l’imagination et l’infini – Derrida, lecteur de la Critique de la faculté de juger de Kant</i> 2. Spencer Roberts Derrida & Deleuze: Of Void, Abundance & Artistic Research	Auto-bio-graphy, Inheritance and Machine—from Derrida’s seminar “Life Death (La vie-la-mort)” Chair: Nicole Anderson 1. Ayuto Ogawa Auto-bio-graphies against History of Life = Being 2. Daisuke Kamei	‘The Sound of Silence’ Chair: Stella Gaon 1. Alzbeta Kuchtova Untouchable? The Absoluteness 2. Ainhoa Suarez Gomez Derrida on Silence: Between the Unspoken & the Unheard 3. Andrew Kingston

			Between Esthetic and Politics, the Crypt.	3. César Gómez Algarra <i>La responsabilité absolue chez Derrida. Un principe originaire ou original?</i>	3. Joseph Zappa Derrida alongside Deleuze: Toward a Deconstructive Theory of Affect	Derrida and “the Philosophy of Life” 3. Satoru Yoshimatsu Pro-gram—on Derrida’s reading of François Jacob	Derrida at the Opera: The Querelle des Bouffons in <i>Of Grammatology</i>
Lunch	1.15pm – 2.30pm						
		Room: 3.210 (MB)	Room: 2.430 (MB)	Room: 3.435 (MB)	Room: 3.445 (MB)	Room: 3.285 (MB)	Room: 2.265 (MB)
PANEL 2	2.30pm – 4.30pm	Derrida & Adorno: Resonant Tracings Chair: Timothy Isley 1. Jeremy Arnott Derrida & Adorno 2. Geraldine Finn Facing the Music. Un événement sans prix. 3. Randall Johnson Un Prix de Penser in the Name of the Other. 4. Thomas Telios Théorie et Pratique Contra Theorie und Praxis: A Debate Between Jacques Derrida’s Lectures and Theodor Adorno’s Marginalia	Preparing the Way to the Foreigner Chair: Nicole Anderson 1. Mina Karavanta “The Writing Scene”: Jacques Derrida and Sylvia Wynter on Race Thinking 2. Apostolos Lampropoulos Critical Intimacy, on the way to conditional hospitality 3. Nina Yermakov Morgan Making the Way to Racism’s Limit: the Metaphor of Racism’s Last Word.	“Reproduction Interdite Sans L’autorisation De L’auteur” Derrida À/ Et L’épreuve De La Contresignature Chair: Phil Lynes 1. René Lemieux <i>La contre-signature en traduction, ou la volte-face comme célébration de l’auteur Derrida</i> 2. Nicholas Cotton <i>Contresigner, contrefaire, contredire. La pensée de Jacques Derrida</i> 3. Maxime Plante <i>Qu’appelle-t-on critique? La contresignature derridienne de l’histoire de la critique</i> 4. Cosmin Toma <i>Contresignatures de la critique littéraire. Jacques Derrida, Joseph North</i>	(No) Ghosts in the Machine I Chair: Stella Gaon 1. Philippe Theophanidis A Haunting Mediation: from incommunicability to untranslatability 2. Pablo Lazo Cortazar’s ‘House Taken Over’ seen from Derrida’s <i>Specter’s of Marx</i> 3. Kelly MacPhail ‘Spectral Logic: Derrida, Death, & Modernist Literature 4. Johann-Albrecht Meylahn Reading Derrida in Africa and the Ghosts that Haunt Decolonial Thought	Performances & Art Chair: Marie-Eve Morin 1. Olivier Mathieu <i>Fétiche de l’origine et traces de l’œuvre; vers une ontologie derridienne de l’œuvre d’art.</i> 2. Martta Heikkilä Signing the Singular: The Work of Art and the Proper Name 3. Miriana M. Lausic The Free Wheel & Adrenalin Tours 4. Natasha Lushetich Derrida’s Event-Hood and Contemporary Psychopolitics	‘Little Kings’ Chair: Nick Mansfield 1. Geoffrey Whitehall Resistances to War – Resistances of War 2. Apple Igrek Images & Figures of Power in the Beast & the Sovereign 3. Will Kujala Sovereignty, the Unbearable: Derrida on Territory & Sovereignty 4. Ryan Tracy ‘His Shield’: Marianne Moore’s Deconstruction of the Sovereign

Coffee/Tea Break	4.30pm – 5pm	
KEYNOTE	5pm – 6.15pm	ELIZABETH ROTTENBERG – “Intimate Relations: Psychoanalysis Deconstruction / La psychanalyse la deconstruction” Chair: Nicole Anderson Room: MB1. 210 (Ampitheatre)
OPENING RECEPTION	6.15pm – 7.30pm	John Molson Building – Level 9

Thursday 24th May

Registration opens from 8.30am - 4.15pm: Ground Floor of the John Mason Building (MB)

		Room: 3.210 (MB)	Room: 3. 270 (MB)	Room: 2.430 (MB)	Room: 5.215 (MB)	Room: 2. 445 (MB)	Room: 3. 285
PANEL 3	9.00 – 11.00am	Derrida's Energetics I Chair: Nick Mansfield 1. Christopher Bracken Energy, Energeia, Enargeia. 2. Dina Al-Kassim "Disaster Prepared Me": Said, Genet, Derrida And The Exposure Of Performative Force. 3. Jon Culbert Aporetic Energetics.	'The Bare Necessities' Chair: Thomas Clément Mercier 1. Marta Cassina Tri-alogue aux bords de la déconstruction: Derrida, Agamben et Esposito sur la vie 2. Sophie Cloutier La question animale: Dialogue entre Derrida et l'éthique du care 3. Gavin Currie What the Myth will Bear: (Following) Earle Birney's Dehli Road 4. Giustino De Michele How to handle compassion? Fifty years after "L'économie de la pitié"	'Get Up, Stand Up' Chair: Nicole Anderson 1. Victoria Holec Generation sous rature? Using 'Millennials' to deconstruct an unthinkable concept. 2. John Nyman Double/Cross: Erasure & the <i>Paleonym</i> 3. Agnes Czajka A Just Democracy: Democracy & Justice in Derrida's Thought 4. Luce de Lire Deconstruction Cannot Yield a Positive Political Proposal	'Losing My Religion' Chair: Stella Gaon 1. Nathan Loewen Historicizing the Orthodox, Anglophone Philosophy of Religion 2. Recep Alpyagil 'And': A Quasi-word for who wants to overcome the divide between Continental & Analytical Philosophy of Religion 3. Ghilad Shenhav The Secrets of St Jacques: The Question of Religious Identity in Derrida's <i>Circumfession</i> 4. Ralph Shain Derrida on Faith & Knowledge – an Atheist's Response	'Message in a Bottle' Chair: Ellie Anderson 1. Nicholas Kerklaan Embalmed in Bands of Language: Hegel, Derrida, & the Semiotics of the Laws 2. Zachary Desjardins Mooney Le Temps du signe: Derrida, Hyppolite et le retour vers La Logique de Hegel 3. Jakub Momro Sublation, Restlessness, Sensibility: Deconstruction as Dialectic	'Holy Grail': Resistances & Liberation Chair: Phil Lynes 1. Hugo Amaral "A sort of principle of <i>civil disobedience</i> ": Deconstruction or the dream of an irredentist resistance. 2. Julia Ponzio The Double Excess of Intentionality & the Politics of Performativity in Derrida & Butler 3. Kai Gohara La mémoire et la/là cendre – généalogie de la « Deuxième lettre » chez Derrida 4. Umut Oksuzan Derrida et le Probleme de L'Aufklärung
Coffee/ Tea Break	11.00am-11.30am						

FRIDAY 25th MAY

		Room: 2.430 (MB)	Room: 2.435 (MB)	Room: 2.445 (MB)	Room: 2.255 (MB)	Room: 2.265 (MB)
PANEL 5	9.30am – 11.00am	'Video Killed the Radio Star' Chair: TBA 1. Ahmet Yuce Aporetic Film Aesthetics of Hospitality in Aronofsky's <i>Mother</i> 2. Tyson Stewart Cinécurmcsion: Body Parts in the Past 3. Silvia Dumitriu Deconstructing Theatrical Mimesis: Post-dramatic Theatre & Artaud's Theatre of Cruelty	Remembering Derrida's Corpus Chair: Karen Asp 1. Daniel Cook: Reading Vulnerability in the Enlightenment Corpus: Derrida on Adorno and Horkheimer's Odysseus 2. Janice Feng: (Re)signifying Gender: Derrida, Butler, and the Metaphysics of Substance 3. Thomas Szwedska: Mo(ve)ments of Economies: Derrida on Dwelling, l'avenir...	'Live & Let Die' Chair: Stella Gaon 1. Anne Seah Kin Hong The Death Penalty: Derrida's Theatre of Fascination & <i>The Merchant of Venice</i> as Exceptional Example 2. Sneha Chowdhury The Mythical Violence of Death Penalty Judgements in India 3. Luis Armando Hernandez Cuevas Testimony, Friendship & Demure	Ontological Worlds Chair: Michael Peterson 1. Simon Clarke Subtractive Deconstruction, Rhetorics of Borders, Logics of Worlds 2. Ryosuke Kakinami Figures de singularités (après la déconstruction) – Être, amour et politique chez Jean-Luc Nancy 3. Yusuke Miyazaki Confronting the Lutheran Legacy of Decosntruction : Heidegger, Derrida, Nancy	'Who Are You ... who who' Chair: Matthias Fritsch 1. Dimitris Sdrolas Derrida against Derrida or What does Derrida Want: Derrida's 'post-deconstructive' desideratum in his interview with Jean-Luc Nancy 2. Paulo Cesar Duque-Estrada Emancipation & Deconstruction of Ontology 3. James Dutton Look Busy: signing (for) time
Coffee/Tea Break	11.00am – 11.30am					
PANEL 6	11.30am – 1.00pm	Derrida & the Interview Chair: Nicole Anderson 1. Diane Rubenstein (Impossible) Paper Support: Archive, Trace and the Undocumented 2. Elizabeth Wijaya Archiving Machines 3. David Coughlan	'Another Brick in the Wall' Chair: Stella Gaon 1. Tilottama Rajan Deconstruction & Institution 2. Erin Soros Mind Reading: Acts of Psychiatric Incarceration 3. Emile Bojesen	Paléonymies, la pluralité de la deconstruction Chair: Phil Lynes 1. Tomohiro Matsuda Texture, histoire, enchaînement : la question de l'histoire et la paléonymie chez Derrida 2. Yumiko Yokota	Specters of Lynch: Derrida & Twin Peaks Chair: Karen Asp 1. Michael Barnes Norton "What Year Is it?" Catachronistic Messianicity and the End of The Return. 2. Ammon Allred	'Children of the Revolution' Chair: Olivier Mathieu 1. Emerson Bodde Putting the Revolution on Trial 2. André Stock Le messianisme sans contenu

		"Because Literature Isn't Politics": Derrida and Lerner	Formal Education: Between Derrida & Bersani	Derrida et Bataille : le proche et le lointain dans leurs stratégies de la paléonymie 3. Junichiro Ito Deux pratiques de la paléonymie : la stratégie partagée entre Derrida et Nancy	Garmonbozia and Moly: Derrida's Pharmacy Above the Convenience Store. 3. David Maruzzella David Lynch, Filmmaker of the Undecidable.	3. Christopher Griffin Citizenship-to-come: the political futures of Derrida & Agamben
Lunch	1.00pm – 2.00pm					
KEYNOTE	2.00pm – 3.30pm	ALEXANDER DÜTTMANN - "Ellipses of Grammatology" Chair: Matthias Fritsch Room: MB1. 210 (Ampitheatre)				
Coffee/Tea Break	3.30pm – 4.00pm					
		Room: 2.430 (MB)	Room: 2.435 (MB)	Room: 2.445 (MB)	Room: 2.255 (MB)	Room: 2.265 (MB)
PANEL 7	4.00pm – 5.30pm	Biodeconstruction: The Ends of Teleology Chair: Lynn Turner 1. Erin Obodiac Machinic Life and the "Prosthstatics" of the State 2. Jonathan Basile Kant's Parasite 3. Francesco Vitale The End of Life: Teleology between Biodeconstruction and Auto-Poiesis	'The Drugs Don't Work' Chair: TBA 1. Larry N. George Derrida, Pharmacotic War, & Donald Trump's America 2. Raphael Foshay 'Good & Evil at Once': Mimesis & the Pharmakon in 'Plato's Pharmacy' 3. Adam Haaga <i>Pharmakon</i> and <i>Khōra</i> : Derrida's Mnemonic Grammar	Deconstruction and the Politics of Whiteness: Phantasm, Language, Territory. Chair: Amy Swiffen 1. Robert Trumbull The Phantasm of White Supremacy 2. Marie-Eve Morin The Ex-appropriation of Language and the Logic of Whiteness as Property 3. Catherine Kellogg Deconstruction After Oka	Aporias of Justice & Truth Chair: Phil Lynes 1. Makoto Katsumori La déconstruction et l'aporétique de la vérité 2. Mary J. Gennuso Derrida & the Aporias of Justice 3. Pierre Delain Et il faut, en œuvrant, répondre de l'incalculable : "C'est l'éthique même"	(No) Ghosts in the Machine II Chair: Stella Gaon 1. Justin Joque Raw & Cooked Data: Neo-Structuralism and Event 2. Emile Fromet de Rosnay The long Life of Spectres: from Hauntology to Seismopoetics 3. Thomas Clément Mercier

						Before the Spectres: Reading Derrida's Archive on Materiality & Ideology
FEATURE PANELS	5.45pm – 7.15pm	Room: 3. 210 Feature Panel 1: Life Chair: Nicole Anderson 1. Matthew Chrulew - Of Ethogrammatology 2. Dawne McCance - Derrida's La Vie La Mort Room: 2. 270 Feature Panel 2: 'Beds are Burning': Bio-Zoo-Politics Chair: Lynn Turner 1. Rick Elmore - Derrida's Petting Zoo: The Possibility of a Derridean Biopolitics 2. Robert Briggs - Derrida's Power (From Writing to Zoopower)				

Saturday 26th May

Registration open from 9am – 5pm

		Room: 2.430 (MB)	Room: 2. 435 (MB)	Room: 2.445 (MB)	Room: 2.255 (MB)	Room: 2. 285 (MB)
PANEL 8	9.30am – 11.00am	‘Maybe Tomorrow’ Chair: Stella Gaon 1. Pablo B. Sanchez Gomez Memory without Versammlung: the future of the origin 2. Thomas Wormald Derrida, Malabou, and the Future of Western Philosophy 3. Michael Peterson Principles as Visions of the Future: Gramsci, Derrida, and Decision	Heritage Chair: Phil Lynes 1. John Haglund In the Contortion, a Pathway: Expounding the Intertwinement between Phenomenology & Deconstruction 2. Jonathan Schmidt-Dominé <i>L'origine de la Géométrie</i> Traduite: The Translations of Merleau-Ponty and Derrida 3. Bruno Bouchard <i>De L'in-calculabilité du don</i> <i>a la Calculabilité de</i> <i>L'Argent ou Vice et Vers</i>	Bio-Political Morphologies Chair: Nicole Anderson 1. Sabeen Ahmed Death as Oikonomic Decision: The Thanatopolitical Eschology of the Sovereign Exception 2. Thomas D. Morison 'Life' and Responsibility in Derrida's Philosophy 3. Tyler Haulotte The Grammatological Project" Leroi-Gourhan, Derrida, & Linearization	Sudden Life: Friendships, Relics and Palinodies/Vie Subite: amitiés, reliques et palinodies Chair: Olivier Mathieu 1. Yves Charnet <i>Michel & Jacques, Spectres de l'amitié subite</i> 2. Christopher Elson <i>«Comme une relique en parabole»: ineffacement, quasi-transcendance et traduction de l'amitié chez Michel Deguy.</i> 3. Garry Sherbert "Exit Without Exit": Palinody and Literary Autoimmunity	Bio/Cultures Chair Francesco Vitale 1. Eftihia Mihelakis <i>L'équivocité de l'hymen ou comment gérer les traces dans la médecine et les sciences sociales</i> 2. Anthony J. Gavin Deconstruction as Operative Metaphor in Genetic Engineering 3. Amy Hickman Reflexes of Self-Defence: Autoimmunity and the Self in Immunological Discourse
Coffee/Tea Break	11.00am – 11.30am					
ROUNDTABLE	11.30am – 12.45pm	Room: Ampitheatre: MB1. 210 Eco-Deconstruction with Matthias Fritsch, Phil Lynes, Dawne McCance, Michael Peterson & David Wood.				

Lunch	12.45pm – 1.45pm					
		Room: 2.430 (MB)	Room: 2. 435 (MB)	Room: 2.445 (MB)	Room: 2.255 (MB)	Room: 2. 285 (MB)
PANEL 9	1.45pm – 3.15pm	La souveraineté l'étranger: On the Place of the Foreigner in Politics Chair: Nick Mansfield 1. Yasemin Sari Arendt and Derrida at the Borders 2. Jay Worthy The Gift of Refusal: Bartleby, Kapernick, and the Strange Places of Resistance 3. Peter Gratton Derrida's Place	Poetics Chair: Lynn Turner 1. Christina Howells Derrida & Cixous: the scategorical imperative of language 2. Yael Klanwisan Derrida & Cixous on Mortality: Texts of Tears 3. Alexandra Morrison Running out of Breath: Derrida, Poetics, & the Limits of Philosophy	Questions of Education Chair: Nicole Anderson 1. Jordan Glass Right and Responsibility in Teaching and the Educational Institution. 2. Netta van Vliet Hauntology of Language: The Politics of Israel and the 'The Character of the University' 3. Sam Haddad Language and Education in Derrida and Glissant	Derrida and the Contemporary Aesthetics of Critique Chair: Stella Gaon 1. Jonathan Fardy The Aesthetics of Non-Philosophy: A Reply to Derrida's Postcard. 2. Alessandro Giardino Derrida's "Inconscient": Between Form and Content. 3. Christopher Langlois Derrida and the Secret of the Contemporary Novel in Zadie Smith's <i>NW</i> .	'It's Only Natural' Chair: Karen Asp 1. Adam Schipper Waste & its Afterlives 2. Frederik-Emil Friis Jakobsen Archives of Nature 3. Dorothea Hines Tracing Iterations of 'Curation': Citations of Culture
Coffee/Tea Break	3.15pm – 3.45pm					
PANEL 10	3.45pm – 5.15pm	'Rockin' in the Free World' Chair: David Morris 1. Sujaya Dhanvantari The Idea of Democratic Freedom 2. Mary Bunch Derrida & the Anti-Capitalist Ass Pirates: Deconstructing Democracy in Queer Social Movements	'I Fought the Law' Chair: Nick Mansfield 1. Jacques de Ville Derrida & Kant's Moral Law 2. William E. Conklin Derrida & the Boundary of the Discipline of Law 3. Adam Thurschwell Law, Death, Language: Derrida's Defence of Reason	'Survival' Chair: Matthias Fritsch 1. Adam R. Rosenthal Derrida & the Survival of Immortality 2. Ricky Varghese Resistances of Mourning, or Unfinished Mourning: Derrida, Comay, Granados 3. Kas Saghafi Loving the Other Beyond Death	'A Desire to Be a Marrano': Derrida's Taste for Secrets Chair: TBA 1. Agata Bielik-Robson Onto/theo/logical Marranos: The Secret of Survival. 2. Emilie Kutash Feigning to Speak Greek: the Double Liminality of Derrida's <i>Hors Texte</i> . 3. Adam Lipszyc	Places & Spaces Chair: Stella Gaon 1. Daniel Karpinski Derridean Evaluation: Representing Reconciliation In (a) Decolonized Architecture 2. Yuji Nishiyama The Intercultural Translation between Chora & 'Ma': Derrida's visits to Japan 3. Jakub Dadlez

		3. Scott Marratto Violence & the Political: A Derridean Challenge to Deliberative Democracy			The Seduction of the Name and the Secret of Being-In- Language: Derrida, Benjamin and Laplanche.	On Jacques Derrida in Poland
KEYNOTE	5.15pm – 6.40pm	TOM COHEN – Title: ‘TBA’ Chair: Nicole Anderson Room: MB1. 210 (Ampitheatre)				
Closing Thanks	6.40- 7.10pm	‘The End’ Closing Thanks and remarks: Nicole Anderson, Matthias Fritsch and Stella Gaon				